**Faculty Profile**

Name: **Mr. Luku Morang**

Designation: Assistant Professor

Educational Qualification: M.A. English

Specialization: Indian Writing in English

Research: Pursuing Ph.D. from Dibrugarh University

Email id- lukum98@gmail.com

**Summer SCHOOL/ WINTER SCHOLL/ REFRESHER Course/ orientation course**

1. UGC Sponsored Summer School in North Eastern Hill University, NEHU, Shillong, from 22nd August to 11th September, 2012.
2. UGC Sponsored Special Winter School (Refresher Course) on “Changing Dimensions of Higher Education in India” organized by HRDC, Rani Durgawati University, Jabalpur, MP, from 11/12/2017 to 30/12/2017.
3. UGC Sponsored 1st Online Refresher Course in English, organized by HRDC Gujarat University, Ahmedabad, From 21/06/2022 to 04/07/2022.

**PAPER PRESENTED IN sEMINARs**

1. UGC Sponsored National Seminar on Reading and Re-Reading Contemporary Women Writers of Northeast India, organized by- Department of English, Jagannath Barooah College, Jorhat, on 3rd and 4th May 2013, paper title: *Representing Assam as a Voice from the Margin: Reading the Short Stories by Jahnavi Baruah in the “Next Door”.*
2. UGC Sponsored National Seminar on Indian Performing Art: Tradition and Heritage.

 Organized by- Department of Assamese, Margherita College, on 20th and 21st September, 2013.

 Title: *Oi:Nitom as Life Song of the Mising Community: An analytical study.*

1. UGC Sponsored National Seminar on Mass Media and Society.

 Organized by-Dikhowmukh College, Sivasagar, on May 13-14, 2014.

 Title: *Cinema as a Mass Medium: The Question of Authenticity in the Bollywood’s Representation of North-East India.*

1. National Seminar on ‘Ethnic Issues and Insurgency in Northeast India from 19th Century AD’ held on 14th and 15th November, 2014 at C.K.B College, Teok. Title of Paper: *Relevance of Gandhian non-violence in Northeast India: Irom Sharmila’s Fast Protest in Manipur.*
2. ICCSSR Sponsored National Seminar on Globalization: A Challenge in the Growth and Development of Indigenous Language and Culture in North East India.

Organized by- Moridhal College, Dhemaji, on 28-29 March, 2015.

Title: *Representation of the Insurgency issue in North-east India: Critical Analysis of a few Selected Bollywood Movies.*

1. UGC Sponsored National Seminar on Contemporary Literature in the Changing Socio-Cultural Scenario.

Organized by- Margherita College, Margherita, on 18-19 September 2015

Title: *Politics of Exoticizing Northeast India in Bollywood Movies*.

1. UGC Sponsored National Seminar on Globalization and its Impact on Indigenous Cultures of North East India.

Organized by- Silapather College, Dhemaji, on 27-28 August, 2016

Title: *Bollywood as Global Mass Media: Its Representation of Stereotypes in Mainland India*.

1. ICCSSR Sponsored International Conference on Language, Ethnicity & Identity: 21st Century Perspectives

Organized by- ELTAI, Assam Chapter and Tinsukia College, Tinsukia, on 11-12 February, 2017.

Title: *Representation of Northeastern Women as Stereotypes in Bollywood Commercial Hindi Films.*

1. UGC Sponsored National Seminar on Rabidranath Tagore and His Importance in Modern Literature and Society, Organized by- M.D.K.G. College, Dibrugarh and N.B.B.S.S, Dibrugarh, on 9th and 10th June, 2017.

Title- Escape Towards Freedom: Tagore’s Bimala in *Ghare Baire*

1. Presented a paper entitled ‘Representation of Northeast Indians as Outsiders in Mainland India’ in the International Seminar on “Socio-cultural Assimilation in Northeast India and Southeast Asia”, organized by JHNS College, Sivasagar, 30th April and 1st May 2018.
2. Presented a paper entitled ‘From Man to Cyborg: The Changing Role of Teachers in Indian Higher Education System in the 21st Century’ in the NAAC Sponsored National Seminar on “Digital Initiatives for Quality Enhancement of Higher Educational Institutes (HEIs), organized by Dibru College on 30th and 31st January, 2019.
3. Presented a paper entitled ‘Adaptation of A.J. Cronin’s Novels: Content Analysis of Three Bollywood Movies’ in the UGC Sponsored National Seminar on “Contemporary British Fiction: Texts and Contexts, organized by Department of English on 3rd and 4th March, 2020.
4. Presented a paper entitled ‘Demystifying the Concepts of Gender, Sexuality and Identity in the Posthuman Era: A Study of the Hollywood movie ‘*Her*’, in the online International Conference on “Digital Humanities in the 21st Century: Understanding Human-Machine Interface and the Dawn of Posthumanism” on 28th July to 30th July, 2020, organized by Bharat Mata College, Thrikkakara, Kochi, Kerala.
5. Presented a paper entitled ‘Women from Northeast India as Object of Desire: Study of Selected Bollywood Movies’ in the online International Conference on ‘World Cinema: Literary Adaptations and Beyond” Organized by The Cine Club & The Department of English, Sudhiranjan Lahiri Mahavidyalaya, Majdia, Nadia, West Bengal, on 22nd July, 2020.
6. Presented a paper entitled ‘Politics of Social Space, Exclusion and Food Habit in the Netflix Movie Axone’, in the Three-Day Interdisciplinary E-Conference on Food Politics in Language, Literature and Cinema from 8th to 10th September 2020, organized by K.M. Agrawal College of Arts, Commerce & Science, Kalyan, Mumbai.
7. Presented a paper entitled ‘The Exotic Stereotypes from the Margin: A Study of the Netflix Movie Axone’, in the Three-Day National Webinar on Film Studies titled “The Genetics of Cinema: Art, Culture, Technology, organized by Kerala State Chalachitra Academy, held on 7-9 September 2020.
8. Presented a paper entitled ‘Strange Faces in the Crowd: Exploring the Politics of Social Stigma in Bollywood’s Narrative’, in the ICMCD-2021 conference organized by Jagran Lake city University on 25-26 June 2021.
9. Presented a paper entitled ‘Narrative of an Exotic and Militarized Region: Northeast India as Setting of Bollywood movies’, in the 2 Day International Conference on ‘Narratives, Self, and Identities: Traditions and Innovations’ held on 30th and 31st August 2021, organized by Reva University, Bengaluru.
10. Presented a paper entitled ‘Female Body, Desire, and Empowerment at the Crossroad: A Comparative Study of Bollywood Movie Ek Pal and Assamese Movie Agnisnan’, in the Three Day Interdisciplinary National Webinar on Exploring the Intersection of Literary Studies, Film Studies and Gender Studies, organized by Shivaji University, Kolhapur.
11. Presented a paper entitled “Here is the Messiah: The Narrative of Heroic Deeds in Northeast India-set Bollywood films” in the International Virtual Conference on Subaltern Studies, organized by AVP College of Arts and Science, Tamilnadu, from 18-19 February 2023.
12. Presented a paper entitled “Tribal Face of Northeast India in Bollywood Movies: A Narrative Analysis” on 15th April, 2023, organized by Annasaheb Dange College of Engineering & Technology, Astha, Maharashtra.

**Papers Published**:

1. International Journal of Humanities and Social Science Invention.

 ISSN-2319-7714, Volume 3, Issue 1, (January 2014).

 Paper Title: Representing Assam as a Voice from the Margin: Reading the Short Stories by Jahnavi Baruah in the ‘Next Door’. Volume 3, Issue 1, (January 2014).

1. Research Journal of MDKG College, ISSN: 2278-1064, Vol.3, No.2, October, 2014.

Title: The Question of Authenticity in the Bollywood’s Representation of Northeast India: Critical Approach to a few Mainstream Bollywood Movies, Published by MDKG College.

1. Research Journal of MDKG College, ISSN: 2278-1064, Vol.4, No.2, October, 2015.

Title: Politics of Exoticizing the Northeast India in Bollywood Cinema, Published by MDKG College.

1. Utkarsh, A Peer Reviewed Research Journal In Commerce and Allied Subjects D.H.S.K. Commerce College, Dibrugarh, ISSN 2347-8381, Vol. IV, No. I, December, 2016, Paper title- Bollywood’s Representation of Northeastern Stereotypes in Mainland India.
2. A paper entitled “Representation of Northeastern Women as Stereotypes in Bollywood Commercial Hindi Films” have been published in *Perspectives: A Collection of Essays on Language, Ethnicity & Identity,* published by Department of English, Tinsukia College, ISBN 978-93-80247-79-3, April, 2018
3. A paper entitled ‘Representing Women from Northeast India: A Semiotic Analysis of Select Bollywood Movies’, in the UGC Care Listed Journal Drishti: The Sight, ISSN 2319-8281, Volume XI, Issue I, May 2022- October 2022, published by- Rupjyoti Goswami, Jagiroad, Guwahati.

**Edited Book Chapters:**

1. A Chapter in Edited Book- “Youth Development in India”, Edited by- Dipankar Sarmah, Published by MDKG College, January 2015, ISBN- 978-93-83580-42-2, paper title- Can Indian Youth Excel in International Sports? The Present Scenario.
2. An article entitled ‘Representation of Insurgency in Assam in the Dil Se: A Textual/ Contextual Reading, in the book Perspective on Development and Society, published by ACTA, Dibrugarh Zone, published in Sept- Oct 2019, ISBN- 978-81-936466-56-6.
3. An article entitled ‘Iron Lady of Manipur and Gandhian Non-Violence in Northeast India: A Critical Perspective’, in the book “*Uttar Pub Bharatat Nareer Sthan: Samasamayik Prasanga*,” published by ACTA, Dibrugarh Zone, published in March 2019, ISBN- 978-81-936466-4-9.
4. A paper entitled “Exotic Stereotypes in the Narrative”, in the Chalachitra Sameeksha: A Bilingual Magazine published by Kerala State Chalachitra Academy, published in May 2021.
5. An article entitled “Representing Terrorism in Northeast India: Analysis of Select Bollywood Movies”, in the edited book “The Intellect” published by DHSK Commerce College in June 2022, ISBN- 978-81-952976-4-1

**Books Published:**

1. Co-authored A textbook “Business Communication”, B. Com 2nd Semester (Non-Honours) Under CBCS Dibrugarh University, published by- Ashok Publication, Guwahati, ISBN- 978-93-89491-36-4.
2. Editor of a book entitled ‘Jyotiprasad Agarawala in Indian Context: Contemporary society, Literature and Culture, published by DHSK Commerce College, Dibrugarh. ISBN- 978-93-5321-242-1.

**Workshop Attended**--

1. One Day State Level Symposium on Use of ICT in Higher Education, Organized by ACTA, Dibrugarh Zone in Collaboration with Khowang College Teacher’s Unit on 8th May, 2012 at Khowang College.
2. ICSSR Sponsored National Level Workshop on Research Methodology Course, organized by MDKG College, Dibrugarh from 8th to 10th November, 2012
3. UGC Sponsored National workshop on Prevention and Redressal of Sexual Harassment in Higher Educational Institutions of Assam: Myths and Reality, Strategy and Practice- A Critique, Organized by Dept of English, Doomdooma College and Cell for Women’s Studies and Development, DHSK College, Dibrugarh on 22nd and 23rd March, 2013 at Doomdooma College.
4. NAAC Sponsored National Workshop on Recent Changes in NAAC Assessment: The Road Ahead, Organized by IQAC, Sibsagar Commerce College, Sivasagar, on 27th and 28th September 2013.
5. National Level Workshop on Rashtriya Uchchatar Shiksha Abhiyan: Its Implications in the North Eastern Region, Organized by ACTA and Dibrugarh University on 25th August 2014 at Dibrugarh University.
6. State Level Workshop on Performance Based Appraisal System for College Teachers, organized by ACTA Dibrugarh Zone and ACTA DHSK Commerce College Unit on 21st January, 2015 at DHSK Commerce College.
7. Zonal Symposium on Gender Equality and Social Tolerance, organized by ACTA MDKG College Unit and ACTA Dibrugarh on 27th April 2015 at MDKG College.
8. National Level Workshop on Savings and Income Tax, Organized by ACTA Dibrugarh Zone in collaboration with MDKG College Teacher’s Unit on 5th February, 2016 at MDKG College.
9. One Day Workshop on Choice Based Credit System (CBCS) on 28th May 2016, organized by ACTA DHSK College Unit with IQAC DHSK College.
10. National Workshop on Financial Planning for Empowering Women in India, Jointly organized by Women Cell ACTA Dibrugarh Zone and Women Cell DHSK Commerce College ACTA Unit on 18th June, 2016.
11. One Day National Level Workshop on “Intellectual Property Rights”, organized by IQAC of DHSK Commerce College, on 22nd June, 2019.
12. Faculty Knowledge Sharing Programme on 23rd August, 2019, organized by ICFAI Business School.
13. National Symposium on “Bank Products, Consumer and Benefit”, organized by ACTA MDKG College, on 13th November, 2019.
14. Webinar on “Environmental Studies” organized by Oxford University Press on 13th April, 2020.
15. National Webinar on “Self-Plagiarism – Ethical and Legal Dimensions” organized by IQAC and Conference Committee of Narsee Monjee College of Commerce & Economics, Vile Parle (W), Mumbai on 18th May, 2020.
16. Webinar on ‘Film and Ideology', organised by the Department of English and Media Studies in association with IQAC of Vijaya College, Jayanagar, Bangalore, on 25th June, 2020.
17. National Webinar on “Enrichment of Teaching Ability Through Online Mode” held on 28th June, 2020, organized by ICFAI Business School, Kolkata in association with IQAC, D.H.S.K. Commerce College, Dibrugarh, ASSAM.
18. Webinar on “A Microcosm of Society and Cinematic Prowess: Contemporary Independent Cinema in North East India”, held on 3rd July 2020, Organised by Central Library, Borholla College Jorhat and Central Library, Furkating College, Golaghat.
19. National Webinar on “Innovative Online Pedagogies- Teaching 2.0, organized by Entercon on 19th July, 2020.
20. National Webinar on “Digital Filmmaking and OTT Platform”, organized by Sathyabama Institute of Science and Technology, Chennai on 25th July, 2020.
21. National Webinar on “Drawing the Line: Literature and Visual Arts”, organized by KMM College of Arts and Science, Kerala, on 28th July, 2020.
22. National Webinar on “Online Teaching - A New Approach” organized by Internal Quality Assurance Cell, St. Xavier’s College for Women, Aluva, Kerala, on 31st July, 2020.
23. Attended a National Level Workshop on “Using Technology for Multilingual Learning: Challenges & Opportunities”, organized by Department of Bengali and IQAC of DHSK Commerce College on 21st February, 2022.
24. Attended a National online Lecture on "Sahityarathi Lakshminath Bezbaroa : A Bridge of Relationship between Assam & Odisha" organized by the Department of Assamese, DHSK Commerce College, Dibrugarh, on 26th March 2022.
25. Attended a National Workshop on “Communication Enhancement for Skill Development” on 28th March 2022, organized by Y.C. Institute of Science, Satara.
26. Attended a national webinar on “Pronunciation Matters: A Talk on English Phonetics and Mother Tongue Influence in the Speech of English Spoken by Indians” organized on 23rd April 2022 by the Department of English, School of Sciences, SR University, Warangal, Telangana, India.
27. Attended a One-day International Workshop on ‘Fundamentals of Filmmaking’ organized by ACTA Women cell & DHSK Commerce College, Dibrugarh, on 4th May 2022.
28. Attended a Two-Day National Level FDP on ‘Implementation of NEP 2020- Role of Teachers’ on 6th-7th May, 2022, organized by RKSD (PG) College, Kaithal, Haryana.
29. Attended a National online lecture on "Only One Earth: Living Sustainably in Harmony with Nature" organized by the Department of Assamese, DHSK Commerce College, Dibrugarh in association with IQAC, on the World Environment Day 5th June 2022.

**One Week Workshop Attended:**

1. National Workshop on Swami Vivekananda, Organized by Scholar’s Institute of Technology and Management, Guwahati, on 26th and 27th October 2013.
2. UGC Sponsored National Workshop on Human Rights: A North-East Perspective, Organized by Centre for Juridical Studies in collaboration with Department of Political Science, Dibrugarh University from 12th to 17th March, 2016.
3. One Week National Level Film Appreciation Course, from 29th June to 4 July, Organized by Assam Film Society at J.B. College, Jorhat, 2017.
4. Participated in a One Week Faculty Development Programme on “Behavioral Remodeling and Use of ICT Tools for Classroom Delivery of Teachers” from 14th to 18th October, 2019, organized by, Electronics and ICT Academy, IIT Guwahati in association with Dibru College.
5. Online Filmmaking Workshop, organized by Northeast Film Institute, 26th to 30th April, 2020.
6. Participated in a One Week Faculty International E-Workshop on “Contemporary Critical Trends in Literature” from 22nd June to 28th June, 2020, organized by Department of English, Pondicherry University.
7. Participated in a One Week Faculty Development Programme on “Evolution from Offline to Online Teaching” from 30th May to 3rd June, 2020, organized by SPD College, Thane, Maharashtra.
8. One Week Short term Online FDP on “Pedagogical and E-Learning tools for Teaching” from 4th to 10th August 2020, organized by Sanatana Dharma College, Kerala.
9. Short Term online course on “Basics of Cinematography”, organized by DBHRGFTI, Guwahati, Assam, from 17th to 25th August 2020.
10. One Week Interdisciplinary FDP on “Various Aspects of Cinema Studies”, organized by Mahatma Hansraj Faculty Development Centre, Delhi, from 21st to 27th September 2020.
11. Attended a Participated in the 7 days FDP on “Stress Management” organized by ICT Academy from 29th June to 5th July 2022.
12. 11 Days National Level Workshop on How to Conduct Literature Review for Data Analysis, organized by ESSGEE DIGISKILLS, Mumbai, from From 25/04/2023 to 04/05/2023
13. 9 Days Professional Development Programme on "Implementation of NEP-2020 for University and College Teachers, organised by IGNOU, New Delhi, 12/06/2023 to 20/06/2023.

**Professional Development Courses Attended**

1. Participated in the 2nd Winter Course in Film Appreciation from 7th to 22nd December 2018 in FTII, Pune.

**Other Activities/ Duties & Responsibilities**

1. CTO (Care Taker Officer) of the 10th Assam BN National Cadet Core (NCC) Unit of the College, for the period 2012-2014, 2015-2017.
2. Worked as Asst. Co-ordinator of UGC Sponsored National Seminar on- Economic Empowerment of Rural Farmers: Prospects and Problems in North Eastern Region.
3. Drafted a proposal for Alternative English Syllabus for B. Com 3rd Semester under Dibrugarh University.
4. Escorted a group of 42 students to a Educational Tour to Delhi, Agra, Shimla and Manali (Himachal Pradesh) in November 2013
5. Incharge of the College Wall Magazine “Voices and Vignettes”.
6. Incharge of the College magazine for the session 2013-2014, 2014-15.
7. Member, College Bulletin, 2014-2015, 2015-16
8. Member, Prospectus Committee, 2013, 2015, 2018, 2020
9. Member, Editorial Committee, ‘UTKARSH’( College Research Journal, 2013-14)
10. Member, College Planning Committee, 2014-15.
11. Member, Disciplinary Committee, 2014-15.
12. Member, Editorial Committee, ‘UTKARSH’ (College Research Journal, 2013-14), 2017-18.
13. Coordinator, Equal Opportunity Cell, 2014-15, 2016-17
14. Proof Reading Associate of MDKG College Research Journal-2104-17
15. Coordinator of the UGC Sponsored National Seminar on Jyotiprasad Agarwala in Indian Context: Contemporary Society, Literature and Culture, Organized by DHSK Commerce College, Dibrugarh in association with Dibrugarh Zila Sahitya Sabha on 15th and 16th September 2017
16. Warden of the college Women’s Hostel from June 2017 onwards till date.
17. Assistant Examination In-charge 2018-19
18. Advisor of Equal Opportunity Centre (2016-2020)
19. Coordinator of RUSA, DHSK Commerce College June 2021 onwards.
20. Member Anti-Ragging Committee- 2022, 2023