***Nazrana Haque***

**Assistant Professor**

**Department of English**

**D.H.S.K. Commerce College, Dibrugarh (Assam)**

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Kadamoni, Pin- 786001, Dibrugarh (Assam)

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***Teaching Experience***

Teaching Undergraduates since 2022.

***Research Interests***

Gender Studies, Cultural Studies, Literature from the Northeast, Victorian Literature.

***Education***

**2019-2021 Master of Arts: English**

*University of Delhi*

* *Graduated with 7.253 GPA*

**2016-2019 Bachelor of Arts : English**

*Miranda House, University of Delhi*

* *Graduated with 6.932 GPA*

**2016 All India Senior School Certificate Examination: Humanities**

*Delhi Public School, Duliajan, Assam*

* *Graduated with 95.8%*

**2014 All India Secondary School Examination**

*Delhi Public School, Duliajan, Assam*

* *Graduated with 9.6 GPA*

***NET/SLET/GATE***

*Qualified for NET-JRF in English in December 2020 and June 2021 Cycle in 2022*

*Qualified GATE in Humanities and Social Science (English) in 2022*

***Book Chapter***

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| --- | --- | --- |
| **Sl.No**. | **Title of Chapter with Page Number** | **Book with full reference and ISBN/ISSN No.** |
|  | “Of Poor, Promiscuous Women:Analysing Class and Sexual Politics in Ismat Chughtai’s Select Stories”.102-109. | *Gorima.* A Publication by the Women’s Cell,DKD College,Dergaon.Ed.Dr Asfika Begum and Tejoswita Saikia:HD International Educational Publisher,Guwahati,2022. ISBN 978-93-93890-01-6 |
|  | “Men in Partition: A Study of Masculinity in Khushwant Singh’s *Train to Pakistan”.* 258-262. | *Partition of India: Memory, Trauma and Representation*. Ed. Dr Dipak Kumar Doley and Dr. Abul Foyes Md Malik :Swagata Prakashan,Guwahati,2020. ISBN 978-81-86385-23-6 |

***Journal Articles***

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| Sl.No | Title of the Article | **Journal with full reference and ISSN No.** |
|  | “The Colonial /Postcolonial Gaze:A Feminist Analysis of Malek Alloula’s *The Colonial Harem*”  <https://www.dujes.co.in/p/the-colonial-postcolonial-gaze-feminist.html?m=1> | DUJES, Dibrugarh University Journal of English Studies, Ed. Dr Lakhipriya Gogoi, Mr. Deeptangshu Das, Vol. 29 June 2021 Issue ISSN 0957-5659,ISSN [Online] 2581-7833  <https://www.dujes.co.in/> |
|  | “Writing Lives, Writing Society: Reading Babytai Kamble’s *Jina Amucha* as Dalit Feminist  Historiography”  <http://thegnosisjournal.com/online/book/issue_4_c20ad4d76fe97759a>  a27a0c99bff6710\_12.pdf | GNOSIS,An International Refereed Journal of English Language and  Literature, Ed. Dr. Saikat Banerjee,  Vol.6 -No. 4 July, 2020 Issue ISSN 2394-0131  <http://thegnosisjournal.com/online/> |

***Paper Presentations***

1. “Politics of Representation: An Interrogation of the Portrayal of Algerian Women in Malek Alloula’s *The Colonial Harem*”- International E-Conference, “Rethinking the Postcolonial: Texts and Contexts”, New Literaria, in collaboration with Department of English, Assam University(Silchar), India, 25-27 September 2020.
2. “In Search for Home: Conflicts of Belonginess in Jahnavi Barua’s *Rebirth*”- Virtual International Conference, “Multiple Dimensions of South Asian Literary Imagination: Classic to Contemporary”, Yonphula Centenary College,Royal University of Bhutan, 10-12 September 2020.
3. "Can the State Protect Women? Interrogating State Violence of AFSPA In Manorama Rape Case", co-authored with Aditi Behl - National Conference, "Crimes Against women", University Institute of Legal Studies, Panjab University in collaboration with National Commission for Women, 24 January 2020.
4. "Law or Love? Interrogating Iranian LGBT State Policy in Sara Farizan’s *If You Could be Mine*"- National Student's Seminar, “Heart of Queerness", Department of English, Vivekananda College, University of Delhi, 3-4 November 2019.
5. "Sweet Songs and Sad Thoughts: ‘Jhumur’ Songs of the Tea Community of Assam" Student Seminar, “Folk Culture of Northeast India", Northeast Society, Indraprastha College for Women, University of Delhi, 21 February 2017.

***FDPs/PDPs/ Workshops Attended***

1. UGC Approved Short-term Professional Development Programme on

“Implementation of NEP­2020 for University and College Teachers”, held from 12­20 June, 2023, organised by IGNOU.

1. 4-Week Faculty Induction/Orientation Programme for “Faculty in Universities/Colleges/Institutes of Higher Education”, held from 23 April to 22 May, 2023, organised by Ramanujan College, sponsored by the Ministry of Education, India.
2. One Week International Faculty Development Program on “Advanced Communication Skills and Digital Literacy in Profession”, held from 24-30 April 2023, organised by Shrimati Narsamma Arts, Commerce and Science College, Maharashtra State, India in collaboration with Cape Comorin Trust, India.
3. One Week Short Term GIAN Course on “Manuals of Motherhood: Meditations on Transnational Literary Tropes”,held from 28 November to 02 December 2022, organised by Women’s College, Aligarh Muslim University, Sponsored by the Ministry of Education, Govt. of India.
4. Virtual Workshop on Film Appreciation, organised by Living Bridge, Pune, 20-31 July,2020.
5. A Certificate Course in Renaissance Art, organised by Department of English, Ram Lal Anand College, University of Delhi, 29June – 29 July 2020.
6. Oceanvale Workshop on Academic Writing ,"Idea of the Text", Department of English, Kirori Mal College, University of Delhi, 24-28 September 2018.

***Others***

1. Degree in Bachelors of Music (B.Mus) in Indian Classical Music from Bhatkhande Sangit Vidyapith, Lucknow, 2010.