

**Name** : **DR. RIZIA BEGUM LASKAR**

**Educational Qualification** : M.A, SLET, PH.D.

**Years of Service** : 12 years

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**Ph. D. Topic:**

Negotiating Home in Indian English Children’s Literature: A Study of the Selected Works of Ruskin Bond Arup Kumar Dutta Anita Desai Shashi Deshpande and Salman Rushdie.

Awarded by Tezpur University in January, 2016.

**Research Project:**

Completed a UGC Sponsored Minor Research Project titled “Indian English Children's Fiction: A Study of the Selected Works of Ruskin Bond, Arup Kumar Dutta, and Salman Rushdie.” Period: February, 2010 to August, 2011. Grant Mobilized: Rs. 1 Lakh 10 Thousand

**Books Published**

1. *English Communication*. Co-Author Sunil Bortahkur. Dibrugarh: Banalata Academe, 2019. ISBN 9387956792
2. *Writing Skills I*. Co-Author Sunil Bortahkur. Dibrugarh: Banalata Academe, 2019. ISBN 9387956791
3. *Indian Classical Literature: A Handbook on Indian Classical Literature*. Co-Editor Dr. Manashi Sharma. Dibrugarh: Banalata Academe, 2019. ISBN 9387956792X.
4. *European Classical Literature: A Handbook on European Classical Literature*. Dibrugarh: Banalata Academe, 2019. ISBN 93879567938
5. *Indian Writing in English*. Dibrugarh: Banalata Academe, 2020. ISBN 978-93-89865-0208

**Chapters in Edited Books**

1. “A Gandhi unto Myself- Relevance of Gandhi in Today’s World.” *Mahatma Gandhi: The Architect of India*. Eds. Dr. Probon Gogoi, Dr. Nitali Konwar and, Anjan

- Konwar. Simalaguri: Gandhian Studies Centre, Gargaon College, 2012. 214-218. Print. ISBN 978-81-922338-2-6
2. "The Transgender Child, Sexuality and Transgender Children's Literature: Classroom Teaching and Acceptance." *Reengagement of Transgender Persons*. Ed. Satish Chandra. Kolkata: Power Publishers, 2018.139-155. Print. ISBN 978-93-87852-06-8
  3. "Identity in and of Children's Literature: Arup Kumar Dutta's Children's Literature." *Perspectives: A Collection of Essays on Language, Ethnicity & Identity*. Eds. Rajeev Mohan and Mriganka Choudhury. Tinsukia: Dept. of English, Tinsukia College, 2018. 715-720. Print. ISBN 978-93-80247-79-3
  4. "Negotiating Home in Indian English Children's Literature: A Study of the Selected Works of Ruskin Bond Arup Kumar Dutta Anita Desai Shashi Deshpande and Salman Rushdie." *Summary of Doctoral Theses Vol. III*. Eds. Pranjali Bhuyan and Kedarnath Pandey. Guwahati: Assam College Teachers' Association, 2018. 141-144. Print. ISBN978-81-936621-8-2
  5. "New Text or Regenerated Text: Harry Potter and the Philosopher's Stone: The Book, the Illustrated Edition and the Movie." *An Eclectic Compendium of Literary Adaptations in Cinema*. Eds. Dr. Sonia Malik and Itika Dahiya. New Delhi: AuthorsPress, 2018. 73-98. Print. ISBN 9789388008730
  6. "Performing God: Kiran and Krishna in Rakesh Satyal's Blue Boy." *Teens and the New Religious Landscape: Essays on Contemporary Young Adult Fiction*, Ed. Jacob Stratman, North Carolina: McFarland Company, 2018. 151-170. Print. ISBN 9781476668079
  7. "Finding Home in Children's Literature." *Myriad: The Topical Thoughts*, Ed. Moushumi Bordoloi and Ashwini Machee, Dibrugarh: Creative Designs, 2019. Print. ISBN 9788193646625

### **Articles in Journals**

1. "The Child and its Literature: Assessing the Changing Paradigms." *DUJES* .20 2011. 68-76. Print. ISSN 0975-5659.
2. "Indian English Children's Literature: The Context of Salman Rushdie, Ruskin Bond and Arup Kumar Dutta." *Barnolipi*. 2.3 (2012). 69-82. [www.reflectionedu.com/barnolipi.php](http://www.reflectionedu.com/barnolipi.php). ISSN 2249 –2666
3. "Rereading Enid Blyton's *St. Clare's* and *Malory Towers*: A Feminist Perspective." *The Atlantic Review of Feminist Studies*. 1.3 (2013). 52-59. Print. ISSN 2320-5105.

4. "The Female Secret: Menstruation and Superstitions." *Embark*. 2014-15. 37-43. Print. ISSN 2350-126X
5. "The Name Game: Presenting J.K. Rowling as Robert Galbraith." *The Apollonian*. 2.3 2015.74-83. www.theapollonian.in. ISSN 2393-9001

### **Citations:**

1. Indian English Children's Literature: The Context of Salman Rushdie, Ruskin Bond and Arup Kumar Dutta was cited twice in the article "The Status of English in the Educational System of India" by Laleh Toupa Esfandiari in the journal *ELT-Voices – India*(Vol.3 Issue 4)August 2013, ISSN 2230-9136(Print) 2321-7170(online)
2. The Name Game: Presenting JK Rowling as Robert Galbraith was cited in the book *Gender Bending Detective Fiction: A Critical Analysis of Selected Works* by Heather Duerre Humann published by McFarland Publishers, North Carolina, USA, ISBN 978-1-4766-6820-8
3. Nation Building and the Child: Role of Textbooks and Literature was cited in the Ph.D thesis titled *The Age of Innocence? Contextualizing the Politicization of American Children's Literature* by Anne van den Bergh of Columbia University, February 2018
4. Indian English Children's Literature: The Context of Salman Rushdie, Ruskin Bond and Arup Kumar Dutta was cited in the article "Bond with the Best: Exploring India's Ruskin Bond as a Writer of Children's Literature" by Monali Chatterjee in the journal *Bookbird: A Journal of International Children's Literature* Volume 57, Number 1, 2019, Johns Hopkins University Press. ISSN 0006 7377

### **Self Learning Material Written**

1. Two chapters of General English for H.S. First Year (Ranga's Marriage and Albert Einstein at School) sponsored by AHSEC and Assam Electronics Development Corporation Ltd.
2. SLM as per UGC (ODL) Regulation, 2017 for M.A. in English, Centre for Open and Distance Learning (Module V).

### **Resource Persons**

1. A lecture on the topic "Culture and Literature of India & World" on 9<sup>th</sup> August, 2014 organised by the Career Counselling Cell of M.D.K.G. College.

2. A lecture on the topic “Islamism – A culmination of Religion, Philosophy and Literature” on 20<sup>th</sup> August, 2014 organised by the Department of Philosophy, M.D.K.G. College as part of a series of interdisciplinary lecture.
3. A lecture on the implementation of CBCS system in the undergraduate level on 31<sup>st</sup> March, 2018 organised by D.H.S.K. College.
4. Two day lecture for B.A. Honours (CBCS) students on 20<sup>th</sup> and 21<sup>st</sup> September, 2019 organised by Department of English, D.H.S.K. College.
5. A lecture on the topic “Feminism as an area of International Relation” on 14<sup>th</sup> October, 2019 organised by the Department of Political Science, M.D.K.G. College
6. A lecture on debate as part of a Debating workshop on 16<sup>th</sup> November, 2019 organised by AASU Unit, Dibrugarh University.

### **Papers Presented at Seminars**

1. Paper on “Illustrations in Children’s Literature” Translations or Creation? at National Seminar titled “The Translator’s Context(s)”, 26<sup>th</sup> – 27<sup>th</sup> December 2008, Dept. Of English, Dibrugarh University.
2. Paper titled “Nature, Literature and Environmental Education” at National Seminar on “Strategies for Knowledge and Skill Development in the Present Educational System: North-East Perspective”, 22<sup>nd</sup>-23<sup>rd</sup> January 2010, Dibru College.
3. Paper titled “Read and bring me home to you: Fantasy and Reality in *Haroun and The Sea of Stories*” at National Seminar on “Imaginary Homelands of Salman Rushdie”, 20<sup>th</sup> -21<sup>st</sup> January 2011, Dept. of English, Gauhati University.
4. Paper titled “Ruskin Bond, *Angry River* and River as a reflection of Nature” at International Seminar on “River, Society and Sustainable Development”, 26<sup>th</sup> – 29<sup>th</sup> May 2011, Dibrugarh University.
5. Paper titled “Memory as a construct in *Haroun and the Sea of Stories*” at National Seminar on “Memory and Rememory in Postcolonial Fiction”, 12<sup>th</sup> – 13<sup>th</sup> March, 2012, Dept. Of English, Dibrugarh University.
6. Paper titled “Cultural Internalisation of Harassment on Women” at National Seminar on “Harassment on Women: Different Approaches Towards Women and Creating a Women Friendly Environment in Society”, 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> November, 2013, M.D.K.G. College.

7. Paper titled “Cultural Identity in and of Children’s Literature: Arup Kumar Dutta’s Children’s Literature” at International Seminar on “Language, Ethnicity & Identity: 21<sup>st</sup> Century Perspectives”, 11<sup>th</sup> and 12<sup>th</sup> February, 2017, Dept. of English, Tinsukia College.
8. Paper titled “Comics and Memory: The *Jallianwala Bagh* Massacre” at the International Annual Memory Conference, 2<sup>nd</sup> to 4<sup>th</sup> October, 2019 at IIT, Chennai.
9. Paper titled “Neil Gaiman and Graphic Novels: *Coraline* and *The Graveyard Book*” at National Seminar on “Contemporary British Fiction: Texts and Texts”, 3<sup>rd</sup> and 4<sup>th</sup> March, 2020, Dept. of English, Dibrugarh University.
10. Paper titled “Improvements in Feedback System in Higher Educational Institutions in India” at Online National Conference on “Quality in Teaching, Learning and Evaluation: A Need for Academic Excellence”, 29<sup>th</sup> and 30<sup>th</sup> May, 2020, IQAC, St. Aloysius College, Jabalpur.

### **Participation at Seminars**

1. Participated in National Seminar on Goods and Services Tax (GST) organised by MDKG College, DHSK Commerce College & DHSK College, Dibrugarh, Assam, India held on 26<sup>th</sup> March, 2017 at DHSK College, Dibrugarh.
2. Participated in Webinar on Awareness Programme on Online E-Resources organised by IQAC, K. C. Das Commerce College held on 20<sup>th</sup> May, 2020.
3. Participated in Webinar on The New Normal for Education Sector organised by Royal Global University held on 22<sup>nd</sup> May, 2020.
4. Participated in International Webinar on Contemporary Analytical Discourse of English Literature organised by the Albertian Centre for Human Resource Development and Research in association with the Post Graduate Department of English, St. Albert’s College (Autonomous) held on Wednesday 27<sup>th</sup> May 2020.
5. Participated in National Webinar on Academic and Research Integrity organised by Naharkatiya College, Dibrugarh, Assam held on 27<sup>th</sup> – 28<sup>th</sup> May, 2020.
6. Participated in Webinar on NAAC Assessment and Accreditation Process for Affiliated/ Constituent Colleges organised by NAAC, Bangalore on 2<sup>nd</sup> June, 2020.
7. Participated in Webinar on NAAC Assessment and Accreditation Process for AQAR organised by NAAC, Bangalore on 3<sup>rd</sup> June, 2020.

## **Workshops and Symposia Attended**

1. Training course on “Research Methodology for Gender Studies”, 20<sup>th</sup>-24<sup>th</sup> October, 2008 at Centre for Women’s Studies, Dibrugarh University.
2. U.G.C. sponsored SAM Workshop on “Capacity Building of Women Managers in Higher Education”, 3<sup>rd</sup> - 7<sup>th</sup> February 2009, Namrup College.
3. NAAC sponsored National Workshop on ‘Best Practices in Higher Education for Sustenance and Quality Enhancement’, 27<sup>th</sup> -28<sup>th</sup> January 2010, Margherita College.
4. State Level Symposium on “Gender Discourse in Literature”, 18<sup>th</sup> February, 2012, Dept. of English, D.H.S.K. College.
5. National Workshop on “Juvenile Justice System in Assam”, 22<sup>nd</sup> and 23<sup>rd</sup> March, 2012, D.H.S.K. College.
6. National Level Workshop on “Savings and Income Tax”, 5<sup>th</sup> February, 2016, M.D.K.G. College.
7. State Level Workshop on “Choice Based Credit System”, 25<sup>th</sup> April, 2017, Dibru College.
8. U.G.C. sponsored National Workshop on “Cyber Crime against Women in North East India: Causes and Remedies”, 16<sup>th</sup> and 17<sup>th</sup> June 2017, M.D.K.G. College.
9. MHRD sponsored National Workshop on “Use of Technical Terminologies in Social Sciences”, 13<sup>th</sup> and 14<sup>th</sup> October 2017, M.D.K.G. College.
10. National Level Symposium on “Citizenship (Amendment) Bill-2016 and Politics of Assam”, 26<sup>th</sup> March, 2018, D. D. R. College.
11. UGC sponsored National Level Workshop on “The Future of Sociology in India”, 20<sup>th</sup> and 21<sup>st</sup> April, 2018, M.D.K.G. College.
12. University Level Orientation Workshop on “SWAYAM and MOOCs, 2018”, 30<sup>th</sup> August, 2018, D.H.S.K. College.
13. 13<sup>th</sup> Annual Conference of Assam College Teachers’ Association, Dibrugarh Zone, 14<sup>th</sup> June, 2019, Khowang College.
14. State Level Workshop on “Research Opportunity with International Collaboration in Higher Education Institutions of Assam”, 16<sup>th</sup> August, 2019, D.H.S.K. College.
15. NAAC sponsored National Workshop on “Students participation in Quality Assurance in Higher Education”, 10<sup>th</sup> February 2020, Margherita College.

## **Faculty Development Programme**

1. Faculty Development Programme on Entrepreneurship, 08<sup>th</sup> – 19<sup>th</sup> March 2010, Indian Institute of Entrepreneurship, Guwahati.
2. Seven Day Faculty Development Programme (FDP) in Online Mode for University and College Teachers on Preparation of Self-Learning Materials for University and College Learners, 12<sup>th</sup> to 18<sup>th</sup> May, 2020, Dibrugarh University, Assam.
3. One Week Faculty Development Programme on Entrepreneurship, Incubation and Innovation, sponsored by MHRD, Pandit Madan Mohan Malaviya, National Mission on Teachers Training, 23<sup>rd</sup> to 29<sup>th</sup> June, 2020, Ramanujan College, University of Delhi.

### **Membership**

1. Member of Assam College Teachers' Association
2. Member of Council for Teacher Education (Assam Chapter)
3. Member of Manthan