

## EVALUATIVE REPORT OF THE DEPARTMENT OF ENGLISH

1. Name of the department : English
2. Year of Establishment : 1963
3. Names of Programmes / Courses offered : UG (Major & Non-major)
4. Names of Interdisciplinary courses and the departments/units involved : NIL
5. Annual/ semester/choice based credit system (programme wise) : Semester
6. Participation of the department in the courses offered by other departments: NIL
7. Courses in collaboration with other universities, industries, foreign institutions, etc. : NIL
8. Details of courses/programmes discontinued (if any) with reasons : NIL
9. Number of teaching posts:

	Sanctioned	Filled
Professors	00	00
Associate Professors	01	01
Assistant Professors	04	04

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.):

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
M.R.Tariang	M.A., M. Phil.	Associate Professor	American Literature	22	Nil
Banani Das	M.A., M. Phil.	Assistant Professor	Indian English Literature	20	Nil
R.B. Laskar	M.A., Ph.D.	Assistant Professor	Indian English Literature	11	Nil

S.Bharali	M.A., M. Phil.	Assistant Professor	American Literature	10	Nil
B.N. Dowerah	M.A., M. Phil.	Assistant Professor	ELT and Linguistics	03	Nil

11. List of senior visiting faculty : NIL

12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty : NIL

13. Student -Teacher Ratio (programme wise): Major: 29: 1

Non-major: 219 : 1

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled : NIL

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.: See No. 10 above

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received : NIL

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received : NIL

18. Research Centre /facility recognized by the University : NIL

19. Publications:

a) Publication per faculty

- **M.R. Tariang**

#### Articles in Books

“Myth and Reality: An Overview of the Gendered Question in Khasi Matrilineal Society.” *Ethnic women in Changing Social Scenario in NE India*. Eds. Gitali Saikia and Tarun Gogoi. Jorhat: Bedakanth, 2013. 103-109. Print. ISBN 978-81-922324-9-2

#### Articles published in Journal

“Crime and Punishment: An Overview of the ‘Politics’ of Witch-Hunting in Early Modern England.” *Embark*, 5(2014-15). 21-31. Print. ISSN 2350-126X, 2015.

- **Banani Das**

#### Articles in Books

“Terracota: An Attractive Investment Destination of Assam.” *Small Scale Industries in Assam*. Ed. Dr. Krishna Jyoti Handique. Simaluguri: Gandhian Studies Centre, Gargaon College, 2012. 249-254. Print. ISBN 978-81-922338-1-9

“Ethno- Political Aspects of Koch Rajbanshi Movement.” *Socio- Cultural Dimension of North-East India*. Eds. Jaswant Singh and Promanita Bora. New Delhi: Mittal Publications, 2013. 9-12. Print. ISBN **81-8324**

“Problem and prospect of Terracota Industry in Rural Economic Development of Assam with special reference to Asharikandi Village in Dhubri District.” *Problems and Prospects of Rural Development in India*. Eds. Trailokya Dehingia and Kanchan Gogoi. Dibrugarh: Chitran Publication, 2013. 86-91. Print. ISBN 978-81-923050-8-0

“Gandhi’s Concept of Sarvodaya and its Relevance to Modern Society.” *A Study on Gandhian Philosophy*. Ed. Dr. Krishna Jyoti Handique. Jorhat: Unnika Prakashan. 2011. 98-107. Print. ISBN 978-81-921869-5-5

“Prostitution : A Crime Against women.” *Women Harassment Causes & Remedies*. Ed. Dipankar Sarmah. Dibrugarh: Shanti Educational foundation. 2014. Print. ISBN 978-93-83580-24-8

#### Articles published in Journal

“Female Foeticide: A Scenario of Gender Imbalance and Violation Of Human Rights in Indian Society.” *Barnolipi*. 2.3 (2012). 133-140. [www.reflectionedu.com/barnolipi.php](http://www.reflectionedu.com/barnolipi.php). ISSN 2249 –2666.

“Kobi Elioter Kobitai buddha darshaner Probbhab.” *Anantya*. II.2(2013).63-66. Print. ISSN 2278-5558

“Mamoni Roisomer Nilkanthi Braja O Datal Hatir Uye Khuwa Howdha:Naree Bhavnar Parishare.” *Anantya*. III.3(2014).41-43. Print. ISSN 2278-5558

“Gender Discrimination: A Social Epidemic Reflected in Mahesh Dattani’s Tara.” *Research Scholar: An International Refereed e-Journal of Literary Explorations*. II.4(2014).534-539. [www.researchscholar.co.in](http://www.researchscholar.co.in). ISSN 2320-6101

“Casteism:A Hellish Crime Prevailed in Indian Society With reference to Arundhati Roy’s The God Of Small Things.” *Research Scholar: An International Refereed e-Journal of Literary Explorations*. III.3(2015). 35-40. [www.researchscholar.co.in](http://www.researchscholar.co.in). ISSN 2320-6101

“Mulk Raj Anand’s Coolie:A Critique of Indian Class Society.” *International Research Journal of Humanities & Social Science*. I.3(2015). 70-75. [www.irjhss.com](http://www.irjhss.com). ISSN 2454-1621

- **R.B.Laskar**

### Articles in Books

“A Gandhi unto Myself- Relevance of Gandhi in Today’s World.” *Mahatma Gandhi: The Architect of India*. Eds. Dr. Probon Gogoi, Dr. Nitali Konwar and, Anjan Konwar. Simalaguri: Gandhian Studies Centre, Gargaon College, 2012. 214-218. Print. ISBN 978-81-922338-2-6

### Articles published in Journal

“Indian English Children’s Literature: The Context of Salman Rushdie, Ruskin Bond and Arup Kumar Dutta..” *Barnolipi*. 2.3 (2012). 69-82. [www.reflectionedu.com/barnolipi.php](http://www.reflectionedu.com/barnolipi.php). ISSN 2249 –2666.

“Rereading Enid Blyton’s *St. Clare’s* and *Malory Towers*: A Feminist Perspective.” *The Atlantic Review of Feminist Studies*. 1.3 (2013). 52-59. Print. ISSN 2320-5105

“The Female Secret: Menstruation and Superstitions.” *Embark*. 2014-15. 37-43. Print. ISSN 2350-126X

“The Name Game: Presenting J.K. Rowling as Robert Galbraith.” *The Apollonian*. 2.3 2015. 74-83. [www.theapollonian.in](http://www.theapollonian.in). ISSN 2393-9001

- **S.Bharali**

### Articles in Books

“Role of Technology in Rural Industrialisation: A Theoretical Analysis.” *Rural Industrialisation for Employment & Self-Employment: Prospects of Inclusive Growth in Rural Assam*. Ed. Dr.Devashis Bose. Chabua: DDR College, 2013. 233-241. Print.

- **B. N. Dowerah**

### Articles in Books:

“Problems and Prospects of Northeast India through *Look East Policy*” in **Problems And Prospects Of Rural Development In India**, editors – Trailokya Dehingia and Kanchan Gogoi, published by Chitran Publication, Dibrugarh, Nov. 2013, Chapter 14, pp. 129- 139 (ISBN 978-81-923050-8-0).

“Understanding Iago through Langda Tyagi in *Omkaara*” in **International Anthology on Shakespeare, Shakespeare: A Reappraisal**, Vol. 2, editor- Dr. Sunita Sinha and Carole Rozzonelli, published by Atlantic Publishers & Distributors (P) Ltd, New Delhi, 2015, Chapter 8, pp. 126-135 (ISBN 978-81-269-1963-5).

“Tourism in Assam- A Revisionist Policy” in **Development And Promotion Of Tourism in North-East India: Especially in Assam**, editors: Pradip Chutia, Biju Chetia, published by Khowang College, Dibrugarh, Sept. 2013, Chapter 3, pp. 21-36 (ISBN 978-93-5104-179-5).

#### Articles in Journals

“Treatment of Time in Modern Literature” in *Brahmaputra Review*, a National Journal of Humanities and Social Sciences, published by the Tezpur College Teachers Unit, Vol. 1, Jan., 2012, pp. 66- 72, (ISSN 2277-4300)

“Memory as Trauma/ Trauma as Memory in Lessing’s *The Grass is Singing*” in *Perspectives*, Vol. 1 Issue 1 published by MANTHAN, DHSK College, Dec., 2012, pp. 104-117 (ISSN 2320- 0855)

“The Critique of Reason in Dickens’ *Hard Times*” in *International Journal of Innovative Research and Studies (IJIRS)*, Vol. 2 Issue 5, May 2013, pp. 452-461 (ISSN 2319-9725)

“Voicing Identity/ Non- Identity of the Naga People in Temsula Ao’s *These Hills Called Home and Laburnum for My Head*” in *Wizcraft Journal of Language and Literature (An International Journal)*, Vol. 2 Issue 2, June 2013 issue (ISSN 2319-4952, Print; ISSN 2319-4960, Online).

“Lacan’s Metonymic Displacement & its Relevance to Post- Structuralism” in *The Criterion: An International Journal in English*, Vol, IV, Issue IV, Aug. 2013 (ISSN 0976-8165)

“Role of Epiphany in Joyce’s *A Portrait of the Artist as a Young Man*” in *Perspectives*, Vol. 2 Issue 1, published by MANTHAN, DHSK College, Dec. 2013, pp. 134-140 (ISSN 2320-0855)

“Politics of Innocence in Blake’s *Songs of Innocence: The Chimney Sweeper; Holy Thursday*” in *EXCURSUS, The Journal of the Forum for English Studies*, published by Forum for English Studies, Jorhat College, Vol. II, 2012-13, pp. 7-12 (ISSN 2319-1368).

“A New Historicist Approach towards the study of women in Neo- Vaishnavism” in **The Atlantic Review of Feminist Studies Quarterly**, editor- Dr. Sunita Sinha, published by Atlantic Publishers & Distributors (P) Ltd, New Delhi, Oct- Dec. 2013, Vol. 1 Number 4, pp. 109- 118 (ISSN 2320-5105).

“Transgressing Beyond Nature/ Culture Antinomy in Aruni Kashyap’s *The House with a Thousand Stories*” in **The Atlantic Review of Feminist Studies Quarterly**, editor- Dr. Sunita Sinha, published by Atlantic Publishers & Distributors (P) Ltd, New Delhi, April- June 2014, Vol. 2 Number 2, pp. 29- 41 (ISSN 2320-5105).

“Home as a Fantasy/ Reality Construct in Ruskin Bond’s *The Room on the Roof*” in **The Atlantic Literary Review Quarterly**, editor- Dr. Sunita Sinha, published by Atlantic Publishers & Distributors (P) Ltd, New Delhi, October- December 2014, Vol. 15 Number 4, pp. 102- 108 (ISSN 0972-3269).

“Debunking Male Domination Over Female Bodies in E. L. James’ *Fifty Shades of Grey*” in **The Atlantic Review of Feminist Studies Quarterly**, editor- Dr. Sunita Sinha, published by Atlantic Publishers & Distributors (P) Ltd, New Delhi, January- June 2015, Vol. 3 Number 1-2, pp. 88- 101 (ISSN 2320-5105).

“Women, Religion And Superstition” in the 5<sup>th</sup> issue of **EMBARK**, Editor- Ratna Dutta, Assoc. Professor – Assamese, MDKG College, published by The Cell for Women’s Studies & Development, MDKG College, 2014-2015, pp.63 (ISSN 2320- 126X)

\* Number of publications listed in International Database (ForEg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): NIL

\* Monographs : NIL

\* SNIP : NIL

\* SJR : NIL

\* Impact factor : NIL

\* h-index : NIL

20. Areas of consultancy and income generated : NIL

21. Faculty as members in:

(a) Editorial Boards

- M.R.Tariang
  1. Member, Editorial Board, *Embark*, Journal of the Cell for Women Studies, MDKG College. ISSN 2350-126X
  2. Member, Editorial Board, MDKG College magazine
  3. Member, Editorial Board, Souvenir, Alumni Association, MDKG College (2013)
- R.B.Laskar

1. Member of *Pracya*, Peer reviewed Annual journal of the Dept.of Sanskrit.ISSN-2278-4004 (2009 onwards)
2. Member, Editorial Board, Souvenir, Alumni Association, MDKG College (2013)
3. Member, Editorial Board, *Perspective*, ISSN- 2320-0855 (2013 onwards)
4. Member, Editorial Board, *Embark*, Journal of the Cell for Women Studies, MDKG College. ISSN 2350-126X
5. Member, Editorial Board, MDKG College magazine

- Shrutimala Bharali

1. Member, Editorial Board, *RJMDKG*, Bi-annual indexed, peer-reviewed journal of Social Sciences and Humanities, ISSN-2278-1064

(b) Others

- M.R.Tariang

1. Member of Manthan
2. Member Cell for Women's Studies, Mdkg College
3. Member College Development Council, Dibrugarh University 2015-2018
4. Appointed as V.C.Nominee|Subject Expert under CAS Promotion and Appointment of Asst.Professors in Colleges under Dibrugarh University,since 2017.

- Banani Das

1. Life member of Uttar-Pub Bhasa-Sahitya Parishad
2. Life member of Nikhil Bharat Banga\_Sahitya Sammelan
3. Member of Ideas (A Literary Organisation of Kumaun University)
4. Member of Comparative Literature Association of India

- R.B. Laskar

1. Life Member, Council for Teachers' Education (since 2009)

22. Student projects:

- a) Percentage of students who have done in-house projects including inter departmental/programme:

NIL

b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/other agencies : NIL

23. Awards / Recognitions received by faculty and students

• Sukanya Chakravarty (6th Sem.)

1. Secured 1st position in the Assamese Poem competition held during the 51st Annual College Week Festival from 7th to 12th Jan.,2016.
2. Secured 3rd position in the poem Recitation (English) competition held during the 51st Annual College Week Festival from 7th to 12th Jan., 2016.
3. Certificate of Excellence/ Oil Merit Scholarship, 2013, in honour and recognition of meritorious performance in Higher Secondary School Leaving Certificate Examination, 2013. (Arts)

• Dermee Pegu ( 6th Sem)

1. Secured 3rd in group in All Assam Prize Money Gumrag Dance Competition held at Natya Mandir, Sivasagar from 28th-29th Jan, 2016 organized by Mising Dirbi Kebang in collaboration with Reception Committee, Sivasagar.
2. Participated in a 3-day Workshop on Human Rights and Society, organized by Cell for Innovations and Best Practices, IQAC, MDKG College held on 15th-17th Oct, 2014.
3. Secured 3rd position in Folk Dance Competition during the 49th Annual College Week Festival 2013-2014.
4. Secured 3rd position in the Traditional Dress Competition during 49th Annual College Week Festival 2013-14.
5. Participated in the training on Borgeet and Adhunik Geet of Anandaram Das from 30th June to 3rd July 2013 at Sahitya rathi L.B. Bhavan, DBR.
6. Qualified Vocal Exam (6th year) in 2012 with 2nd Division.
7. Qualified Visharad II (vocal) Annual Exam Result with 2nd Division ( Bhatkhande Sangeet Vidyapith, Lucknow).

• Upasana Borkotoky (6th Sem)

1. Secured 2nd position in the Classical Dance Competition during the 50th Annual College Week Festival from 5th-10th Jan, 2015.
2. 3rd position in the Group Dance Competition during the 50th Annual College Week Festival from 5th-10th Jan, 2015.
3. 3rd position in Creative Dance Competition during the 50th Annual College Week Festival from 5th to 10th Jan, 2015.
4. 1st position in the Classical Dance Competition during 49th Annual College Week Festival, 2013-



2014.

5. Participated in RGNIYD sponsored Youth Conclave under YDP held from 22nd- 25th Jan., 2015 at MDKG College DBR.

6. Participated in 3- day Workshop on Human Rights and Society organized by Cell for Innovative and Best Practices, IQAC, MDKG College from 15th-17th Oct., 2014.

• Priyanka Goswami (6th Sem)

1. Secured 1st position in the Quiz Competition held during the 51st Annual College Week Festival from 7th-12th Jan., 2016.

2. Secured 2nd position in the Extempore Speech Competition held during the 51st Annual College Week Festival from 7th-12th Jan.,2016.

3. Secured Consolation prize in the Essay Writing Competition held during the 51st Annual College Week Festival from 7th-12th Jan., 2016.

4. Participated RGNIYD Sponsored Youth Conclave under YDP organized by MDKG College, Dibrugarh from 22nd-25th Jan, 2015.

5. Successfully completed 120 hrs Free Career Coaching Course Training Program for Competitive Examinations organized by Directorate of Employment and Craftsmen Training, Govt. of Assam in association with IMS Guwahati with effect from 11th Feb, 2015.

6. Participated in the All India Essay Writing Event 2014 in Category II ( Classes UG/PG) received an Honourable Mention among all the entries.

7. Participated in the 3-day Workshop on Human Rights and Society, organized by Cell for Innovative and Best Practices, IQAC, MDKG College held from 15th- 17th Oct, 2014.

8. Participated in the Competition cum Exhibition conducted as part of Photo Fest in connection with the World Photography Day organized by CSJMC, Dibrugarh University on 19th August, 2014.

9. Certificate of Appreciation-voluntarily donated one unit of blood to AMCH, DBR, blood bank at DHSK Commerce College DBR on 11th Feb, 2014.

• Urvashi Sonowal (6th Sem)

1. Actively participated in the Swachh Bharat Health and Sanitation Club (Gramin) as per notification from CDC Dibrugarh University dated 2.2.16.

2. Secured 1st position in the Football Competition during the 50th Annual College Week Festival for 5th- 10th Jan, 2015.

3. Secured 1st position in the Kabbadi Competition during the 50th Annual College Week Festival from 5th-10th Jan.,2015.

4. Secured 1st position in the Tug of War Competition held during 50th Annual College Week Festival

for 5th-10th Jan.,2015.

5. Secured 1st position in the Cricket Competition held during 50th Annual College Week Festival from 5th-10th Jan., 2015.

6. Participated in RGNIYD sponsored by Youth Conclave under YDP held on 22nd-25th Jan., 2015 at MDKG College, DBR.

7. Received Sonowal Kachari Autonomous Council DBR, Certificate of Appreciation for her meritorious result in HSSLC Examination, 2013.(Arts)

8. Oil Merit Scholarship, 2013, for meritorious performance in HSSLC Examination 2013 (Arts).

• Santa Mandal (4th Sem)

1. Secured 2nd position in 200\*1 metres race held during the 51st Annual College Week Festival from 7th-12th Jan.,2016.

2. Secured 3rd position in 100\*1 MTR race held during the 51st Annual College Week Festival from 7th-12th Jan.,2016.

• Nikita Paul (4th Sem)

1. Secured 2nd position in the Chinese Checker Competition held during the 50th Annual College Week Festival from 5th-10 the Jan., 2015.

2. Secured 2nd position in the Chess competition held during the 51st Annual College Week Festival from 7th-12th Jan, 2016

• Jimpy Dutta (4th Sem)

1. Secured 1st position in the Poem Writing Competition held during the 51st Annual College Week Festival from 7th-12th Jan, 2016.

2. Secured 3rd position in the Borgeet Competition held during the 51st Annual College Week Festival from 7th-12th Jan., 2016.

3. Secured 3rd position in the Quiz Competition held during the 51st Annual College Week Festival from 7th-12th Jan, 2016.

• Chayanika Gogoi

1. Secured Consolation prize in the Drawing Competition held during the 51st Annual College Week Festival from 7th-12th Jan.,2016.

2. Secured 1st position in the Art Competition held during the 50th Annual College Week Festival from 5th-10th Jan, 2015.

• Basudha Raje: (5<sup>th</sup> sem)

• Presented a book review for the notice board of the central Library ,M.D.K.G college on Lady Chatterley's Lover By D.H. Lawrence.

- Secured 1<sup>st</sup> position in English Poem Recitation, 2<sup>nd</sup> position in story writing competition held during the 54<sup>th</sup> college Week Festival in January, 2019.
- Secured 1<sup>st</sup> position in English News Reading competition in 54<sup>th</sup> College Week
- Secured 1<sup>st</sup> position in District Administration Quize Organized by Election Commission held at District Library on 20-3-2019
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- Anwasha Ghosh (5<sup>th</sup> sem)
- Secured 3<sup>rd</sup> in English Poem Writing in 54<sup>th</sup> College Week
- Purbali Sharma (6<sup>th</sup> sem)
- Secured 1<sup>st</sup> position in Traditional Dress Competition in 54<sup>th</sup> College Week
- English Department secured 1<sup>st</sup> position in Quize Competition, 3<sup>rd</sup> Prize in Group Dance and 3<sup>rd</sup> prize Wall Magazine in 54<sup>th</sup> College Week.

#### DEPARTMENTAL ACTIVITY

An Out Reach Programme was held on 28<sup>th</sup> August, 2018 at Vikash Preparatory School under Indian Council for Child Welfare.

#### **English Literary Society organized literary events on 8-9-2018.**

Extempore Speech Competition winner was Vaishali Agarwal

Play reading Session on **King Lear**

Poem Recitation Session

- Prastuti Dutta (6<sup>th</sup> sem)
- Secured 1<sup>st</sup> position in Classical Dance and Borgeet, 3<sup>rd</sup> Position in Creative Dance Competition held during the 54<sup>th</sup> College Week.
- Kaushiki Sinha (5<sup>th</sup> sem)
- Secured 3<sup>rd</sup> position in Assamese Poem Recitation and Gazal competition in 54<sup>th</sup> College Week.
- Dimpigogoi (5<sup>th</sup> sem)
- Secured 1<sup>st</sup> position in English poem writing and 2<sup>nd</sup> position in Debate and 3<sup>rd</sup> in English poem recitation in 54<sup>th</sup> College Week.
- Ishita Goswami (6<sup>th</sup> sem)

- Secured 2<sup>nd</sup> position in Essay writing and Borgeet competition in 54<sup>th</sup> College week
- Arpita Deb (6<sup>th</sup> sem)
- Awarded Best Debator, 3<sup>rd</sup> in Essay & Story Writing in 54<sup>th</sup> College Week
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24. List of eminent academicians and scientists / visitors to the department : NIL

25. Seminars/ Conferences/Workshops organized & the source of funding : NIL

26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Batch	Applications Received	Selected	Enrolled	Pass Percentage
UG ENGLISH MAJOR	2011-12	85	38	38	99.2%
	2012-13	80	36	36	98%
	2013-14	90	50	48	98.3%
	2014-15	110	63	61	NA
	2015-16	120	62	51	NA
UG ENGLISH NON-MAJOR	All students admitted into the college have General English as a compulsory subject				

27. Diversity of Students:

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.? : 5 (till 2017)

29. No. of Students qualifying NET, SLET, JRF : 4 (2018-2019)

30. Student progression: UG to PG: 80% (till 2017)

31. Student progression: U.G to P.G : 85% (2018- 2019)

32. Details of Infrastructural facilities

Library	One departmental library
Internet facilities for Staff & Students	Wi fi facility for the staff Students get internet facility at Computer laboratory
Class rooms with ICT facility	01
Laboratories	Nil

33. Number of students receiving financial assistance from college, university, government or other agencies: 40

34. Details on student enrichment programmes (special lectures / workshops/seminar) with external experts : NIL

35. Teaching methods adopted to improve student learning:

- Power Point Presentation
- Reference books, Assignments, Discussion of question papers, Group Discussion,
- Film shows
- Sudden tests

36. Participation in Institutional Social Responsibility (ISR) and Extension activities:

- Students participate in the different events organized in the college along with helping in the smooth facilitation of such events
- Students actively participate in the Career Counseling Programmes as and when organized by the Career Counseling Cell of the college
- Students from the department take active participation in the extra and co curricular activities organized by the NSS Cell
- Students are taken for extension activities to nearby schools where they interact and also teach students

37. SWOC analysis of the department and Future plans:

### **Strengths**

1. Capable faculty members committed to teaching
2. Interest of students in exploring the world of literature
3. Catering to the diverse needs of the students
4. Well stocked departmental library
5. Excellent results of students over the years
6. Active participation of both teachers and students in many activities related to the institution

## **Weaknesses**

1. Student teacher ratio which strains active involvement on a one to one basis
2. Lack of departmental funds and constraints of semester system to provide students with exposure to varied activities and programmes
3. The presence of Higher Secondary students impedes the teaching-learning process at the UG level
4. The bandh culture of the state hampers the smooth flow of classes
5. The huge examination related work leads to added burden on the teachers and often encumbers the academic work

## **Opportunities**

1. To allow students to explore more through active participation in student seminars, off-campus competitions etc.
2. To invite eminent faculties and renowned educationists for interaction with students and faculty members
3. To provide students career guidance
4. To facilitate the spoken English classes on a regular basis

## **Challenges**

1. Scope for better interaction amongst students and teachers despite the faulty ratio
2. Better facilities for students despite funds constraints
3. Lesser examination and more of interaction and exploration of knowledge

## **Future Plans**

1. To organize interactive programmes of students with their counterparts from other colleges
2. To organize invited lectures
3. To start students' project work